

It's not really enjoyable to make music now ... It takes a lot of time, it takes a lot of practice, you need to get really good at an instrument or really good at a piece of production software ... I think the majority of people don't enjoy the majority of the time they spend making music ... If you want to impact the way a billion people experience music, you have to build something for a billion people.

Mikey Shulman - Suno, Co-founder & CEO

There's no fighting AI. You have to just work your best to be the best at it right now ... The customer and accessibility is what's always going to be triumphant. You're never going to be like, 'I'm going to choose the artistry and the hard work' ... 99% of people are going to wanna love the best product made the quickest, made the cheapest – that's what the American economy is ... I can get the best voice from AI. I don't need anybody to sing the song anymore.

Diplo - DJ & Producer



• Tested with Suno 5.5 — World's First AI Artifact Removal Engine

Distributors Reject AI Music. We Fix That.

The only software that removes what distributors actually scan for. Process your AI tracks, distribute them, and start earning royalties. No one else does this.

Recreate any song's sound with AI, explore our vault of 100+ tested AI music prompts, and calculate your potential earnings.

Get Started →

How It Works



AI Tool Of The Year

Voted by Skilln.co



Post



John Summit

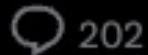
@johnsummit



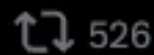
no AI was used on my album and i'm really proud about that fact

i wish there's a way to label that on spotify/apple/etc, like organic label on food. i truly fear human made music is gonna be a lost art form in the near future

1:04 pm · 14 Apr 2026 · **450.6K** Views



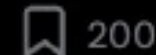
202



526



9.5K



200



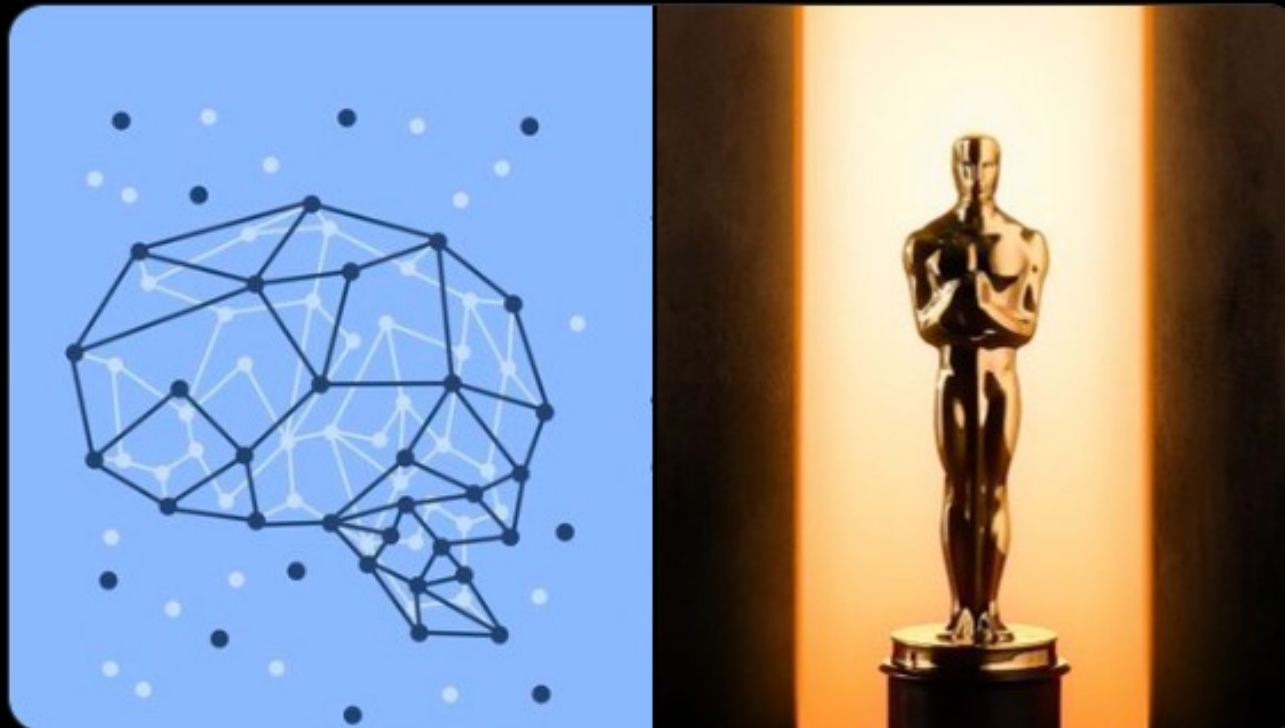


DiscussingFilm 
@DiscussingFilm




The Academy has banned AI from ever winning an Oscar.


- Only roles “demonstrably performed by humans with their consent” can be nominated for acting Oscars
- Screenplays “must be human-authored” to qualify for a nomination




6:10 am · 2 May 2026 · **5.9M** Views

 1.3K

 28K

 206K

 6.2K



One of the long term impacts of [algorithmic music feeds] [is that it] encourages people to have more of a relationship with the playlist they're listening to or the mood category that ... they're listening around than necessarily the artists and it again is like one of those things that could seem subtle but actually you know [is] reorganizing music in a way where it is more about the vibe or the playlist category than necessarily having any sort of connection with the artists that are being played [which] does in some ways, I think, set people up for being more desensitized to the way in which music made by generative AI could start either filling these playlists ... or, like these products that are basically just like click here for a vibe and we'll give you an AI generated feed of music that fits that vibe.

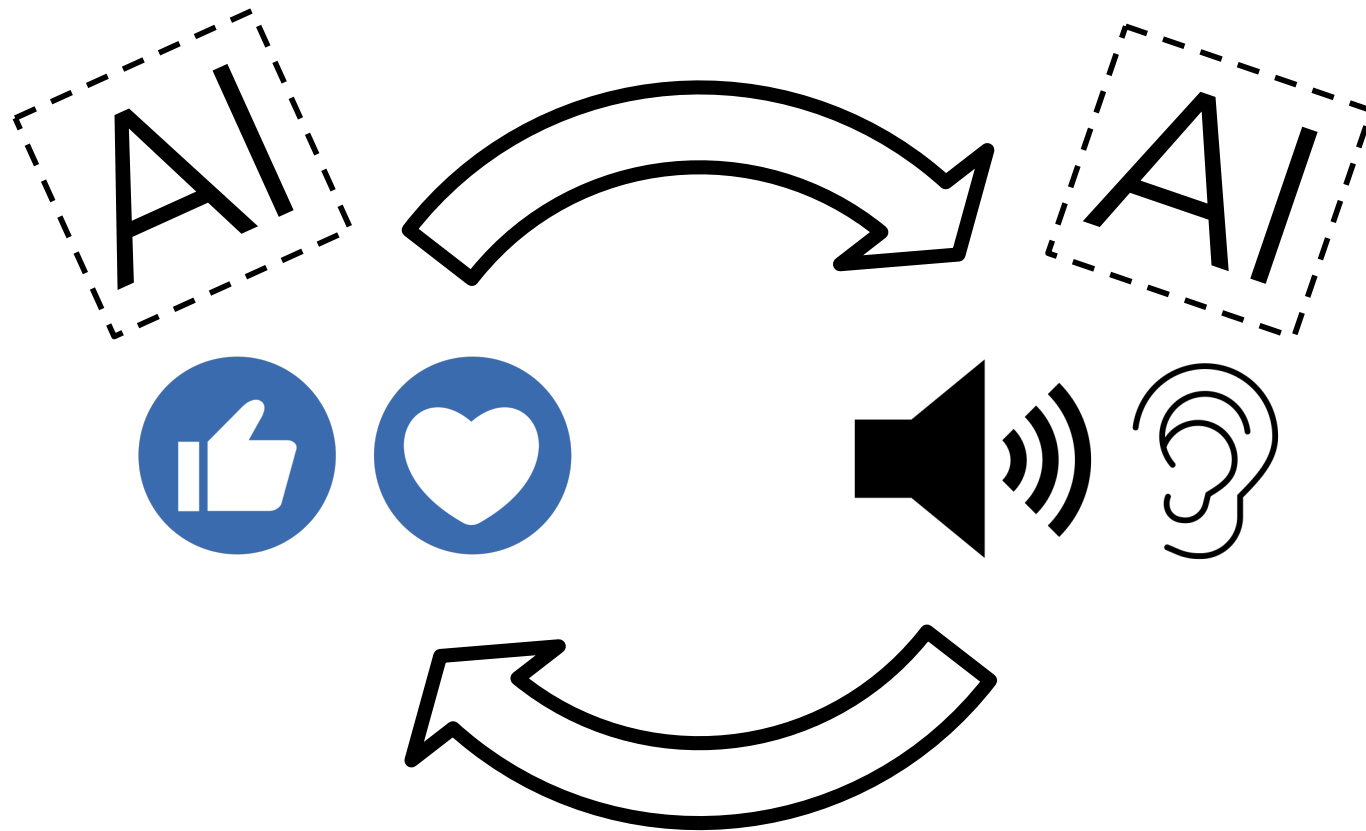
Liz Pelly

Author of Mood Machine: The Rise of Spotify and the Costs of the Perfect Playlist

A powerful agentic AI model can statically help human decision-makers, but it can dynamically harm collective knowledge building. In fact, it can lead to what we call “knowledge collapse” whereby in the long-run equilibrium all human knowledge is ultimately destroyed ... It is not surprising that, statically, individuals gain from additional information, in the absence of any misspecification in their model of the world or other biases. They only reduce their effort because they already receive a fairly good recommendation from agentic AI, which is naturally a substitute to their effort. This substitution when done optimally cannot harm their utility statically. However, human effort feeds into collective knowledge, and this externality is not internalized by the agents. As they reduce their learning effort, the amount of information that either the community or AI models can aggregate starts diminishing. Then the long-run welfare effects depend on the balance of these two forces—better static decision-making versus less dynamic collective knowledge

Acemoglu et al (2026), “AI, Human Cognition and Knowledge Collapse”

Consumption as Aesthetic Autophagy



Consequences?

Bifurcation / fragmentation

Deep listening

Music

Atoms

'Prosumption'

Specialist

Ambient listening

Muzak

Bits

Consumption

Generalist

Unlike algorithms, living systems are embedded in flows of energy and matter ... Brains are the kinds of things for which you can't separate what they do from what they are.

And silicon is just not up to the job... We need a different story. One in which we're more part of nature, not apart from it, with consciousness more closely tied to living flesh and blood, not to the dead sand of silicon

Anil Seth, TED Talk (April 2026)

Art does not reproduce the visible;
rather, it makes visible

Paul Klee

If the imagination is to transcend and transform
experience it has to question, to challenge,
to conceive of alternatives

Adrienne Rich

Holly Herndon, Holly+



My voice is precious to me! It is 1 of 1 🥰

Voice Models, in combination with machine learning technology, already allow for anyone to clone a voice to generate music and media, and the opportunities and complications inherent to these techniques will only intensify!

This development raises novel questions about voice ownership that I think can be addressed by DAO governance 🙌

I plan to decentralize access, decision making and profits made from my digital twin, Holly+ 👯

Profits made from the commercial usage of my digital likeness will be ingested by the DAO, who are able to vote on new tool creation, and approve official usage of my twin, Holly+ 🎨

